

November 2012 ASCA News



Chugach Fantasy by Bill Brody, 2012, alkyd on canvas, 11'8" x 3'8"

This painting is located in Anchorage in the State of Alaska Scientific Crime Detection Lab. Chugach Fantasy is landscape loosely based on Bill's many trips into the Chugach Mountains both in Wrangell Saint Elias National Park and the Crow's Pass Trail in Chugach State Park.

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A Note From Shannon

Recently I had the great opportunity to represent the arts in Alaska at the Media Road Show. This event, which is hosted by the State of Alaska Department of Commerce, Community and Economic Development and organized by T1 Co. Public Relations, brings travel writers from across the country to Alaska to meet with Alaskan representatives who then pitch potential stories about Alaska. Over the course of a day I had the opportunity to meet with over 20 and journalists in 15-minute "speed-date-style" segments to tell them about great arts activities that are going on in every corner of our state: from the Arts Camp to Alaska Design Forum's ReLOCATE Kivalina project; from E Kamai Dance Festival to the Fairbanks Summer Arts Festival; from our rich Wearable Art Shows across the state to the projects integrating art in debris cleanup efforts, and everything in between, the arts were shown a compelling reason to visit Alaska! We'll keep an eye out for any published and be sure to share them with you.

Finally, here are some links to inspire you and get your creative juices flowing.

- This is one of my favorite TED talks, one that I have watched again and again. In it, he discusses the commonality across several successful lead businesses and organizations—that they focus on the "WHY" of what rather than the what or how of it. Do you know what your "WHY" is? http://www.ted.com/talks/simon_sinek_how_great_leaders_inspire
- Thinking about starting a Kickstarter fundraising campaign? Don't forget to account for the fees that are paid to Kickstarter or the costs associated with any incentives you provide! Here is a handy web tool calculator to help you out: <http://reubenpressman.com/kickstarter/>

[CaFE \(callforentry.org\)](http://CaFE (callforentry.org))

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www.facebook.com/artsalaska

Looking for Work in the Arts?

Look no further--these sites include listings of available positions and calls for artists in all areas - museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

And these sites provide information for artists as entrepreneurs, and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

Do you have a notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Keren Lowell at keren.lowell@alaska.gov.

Richard Kessler, dean of the New School for Music, contributed to Americans for the Arts Blog Salon on the new Common Core State education. His provocative entry, titled [Steal This Blog: 5 Rambling and the Common Core Standards](#), is well worth a read.

Museums Alaska/Alaska Historical Society Joint Conference

Over 150 members of Alaska's history and museum communities met in Sitka October 10-13, guests of the Sitka Historical Society and Museum, for the Museums Alaska/Alaska Historical Society joint conference. Museums Alaska welcomed keynote speaker Alice Parman, a frequent exhibit consultant to museums, for engaging sessions and a workshop on exhibit design. Local Sue Thorsen of the National Park Service, was recognized with Museums Alaska's annual Award for Excellence in the Museum Profession and the Alaska State Museum was formally recognized by the American Institute for Conservation of Historic and Artistic Resources with the Ross Merrill Award, a national award for Outstanding Commitment to the Preservation and Care of Collections.

In addition to engaging discussion in sessions, highlights included a whale cruise, dancing to Belly Meat, and spending a day at the historic Sheldon School learning about the incredible spirit of volunteerism manifest in the preservation. Sitka's host committee, led by Bob Medinger of the Sitka Historical Society and Museum, did a fabulous job and it was a pleasure to visit the town of Sitka for this year's conference. We are looking forward to next year's conference in Haines!

Heather Beggs
 Executive Director, Museums Alaska

2012 Governor's Awards for the Arts and Humanities Awardees



Once a year, the Governor of Alaska honors a select group of citizens and organizations who exemplify great art and achievement in the humanities. Seven outstanding awardees from the state were honored at the 2012 Governor's Awards for the Arts and Humanities. The awards were presented during a dinner at the Hotel Captain Cook on Thursday, October 11, 2012.

This year we were so pleased to also introduce and celebrate our new Alaska Writer Laureate, Nora Marks Dauvergne, who will serve as our State Writer Laureate from 2012 to 2014.

These awards are sponsored by the Alaska Humanities Forum, the Alaska State Council on the Arts, and the Office of the Governor with generous support from ConocoPhillips Alaska and BP. Congratulations to the awardees as they receive this well-deserved honor!



From Left: Peggy Shumaker (Alaska State Writer Laureate 2010-2012), Sven Haakanson, Jr. Ph.D, Carol Swartz Evans-Smith (Alaska Native Heritage Center), Susie Bevins-Ericsen, John Sinnok, Nora Marks Dauenhauer (Alaska State Writer Laureate 2012-2014), Janet Kennedy and Garry Forrester (Valley Performing Arts), and Gail Niebrugge.

About the Awardees (for more information about the awardees [click here](#)):

Valley Performing Arts (*Governor's Award for Arts Organization*) Valley Performing Arts made its start in a small space on the Alaska State Fair Grounds in 1976. For 37 consecutive years, the grassroots theatre has coupled their innovative ideas and a singular vision to provide their audiences with a diverse spectrum of family-friendly quality live theatre productions. Through offerings of quality entertainment to thousands of the borough's citizens, the organization has become an integral and deeply valued part of the Matanuska Susitna Valley's creative community.

Dr. Sven Haakanson, Jr. (*Governor's Award for Distinguished Service to the Humanities*) Dr. Haakanson, Jr. is a leader in his scientific discipline and regarded professionally as the undisputed leader in advancing the understanding and preservation of Alutiiq language, culture, and customs. Dr. Haakanson's research career has spanned nearly two decades and has helped educate the public about the Alutiiq culture's contemporary relevance. He has helped build the Alaska Museum and Archaeological Repository into a world renowned collection of cultural artifacts of the Kodiak archipelago.

Susie "Qimmiqsak" Bevins-Ericsen (*Governor's Award for Alaska Native Artist*) Bevins-Ericsen is driven to improve the economic well being of Alaska Native artists. True to her passion to raise awareness, educate, and create understanding of Alaska Native people, she became one of the founding members of the Alaska Native Arts Foundation. She has served on many boards and committees, representing the interests of Alaska Native artists and positively impacting the lives of countless young people through her teaching and mentorship. Bevins-Ericsen's work is housed in the permanent collections of the esteemed British Royal Museum, the Smithsonian National Museum of the American Indian, the Eiteljorg Museum of Contemporary Native Arts (MoCNA), and the Heard Museum.

Alaska Native Heritage Center (*Governor's Award for Distinguished Service to the Humanities*) A leader in Alaska cultural and arts education for more than a decade, the Alaska Native Heritage Center uses the arts and humanities to help visitors understand the rich culture and heritage of Alaska's indigenous peoples. Since opening in 1999 the Center has welcomed thousands to participate in a long list of educational programs, including its Artists in Residence program, the Alaska Playwrights project, its Language Project, the Understanding Culture workshop series and school visits. In fact, more than 200,000 students have visited the center since its opening.

The Center also maintains a website filled with facts and fascinating information about Alaska's first people, furthering its reach helping accomplish its mission: "Sharing, perpetuating and preserving the unique Alaska Native cultures, languages, traditions and values through celebration and education."

John "Sinŋaq" Sinook (*Governor's Award for Arts Educator*) John Sinnok was born and raised on a northern Aleutian island made more of water than solid land; a terrestrial whisper of an ancient Bering Land Bridge. Like the place itself, John is regarded by his students, professional peers, and elders as "nothing short of remarkable." For more than 40 years, which he has been declared legally blind--John has nourished Shishmaref students' intellectual and creative pursuits. He has taught Inupiaq language and traditional carving, sewing skills and design to generations of students who have now received recognition and awards for their own art submissions to the Heard Museum All-Native Student Exhibitions.

Carol Swartz (*Governor's Award for Distinguished Service to the Humanities*) Carol Swartz has directed the Kenai campus of Kenai Peninsula College (UAA) with distinction since 1986 and is known in literary circles across Alaska as the founding director of the Kachemak Bay Writers' Conference. Since 2002, the Writers' Conference has brought exemplary Alaskan and national writers to Homer, Alaska to provide writers with opportunities to improve their literary skills, explore their creative boundaries, share knowledge about their discipline, and build their community. On behalf of the literary community, Ms. Swartz has brought nationally known writers such as Pulitzer Prize winning author of "The Road" Michael Cunningham, and Barry Lopez, National Book Award winning author of "Arctic Dreams".

Gail Niebrugge (*Governor's Award for Individual Artist*) An inveterate adventurer, Gail traveled from San Diego, California to Copper Center, Alaska in 1976. She brought her family and her artistic training with her to serve as the Wrangell-St. Elias National Park Artist-in-Residence for six years. She holds a Master of Fine Art Illustration with honors from Syracuse University, New York and over the course of her 40-year career has created more than 970 original drawings and paintings. Gail's unique labor-intensive painting style and subject material has received worldwide patronage.

Nora Marks Dauenhauer (*Alaska State Writer Laureate for 2012-2014*) Nora Marks Dauenhauer was born (1927) in Alaska, and was raised in Juneau and Hoonah, as well as on the family fishing boat and in seasonal hunting and trapping around Icy Straits, Glacier Bay, and Cape Spencer. Her first language is Tlingit; she began to learn English when she started school at the age of eight. She has a B.A. in Anthropology (Alaska Methodist University 1976) and is internationally recognized for her fieldwork, transcription, translation, and explication of Tlingit oral literature. Her creative writing has been widely published and anthologized. Her Raven plays have been performed in several venues internationally, including the Kennedy Center in Washington, D.C.

She is married to Richard Dauenhauer, writer and former poet laureate of Alaska, with whom she has co-authored and edited several editions of Tlingit language and folklore material. She has 4 children, 13 grandchildren, and 15 great-grandchildren. She lives in Juneau, where she is semi-retired but still continues with research, writing, consulting, and volunteer work with schools and community.



Governor Sean Parnell gives his opening remarks at the awards, commenting on the positive impact the arts have on communities.

Alaska Fiber Production: From Art to Agriculture

What do UAF Cooperative Extension, Alaska Grown, and Alaska Diversified Livestock Association Inc. have to do and artists? For three blustery days in October, 30 Alaska livestock farmers, herd managers, fiber producers and all over the state met at the Palmer Center for Sustainable Living Matanuska Experiment Farm with nationally renowned agricultural, grazing, and animal fiber experts for a conference on Holistic Feeding and Grazing Practices and Animal Production in Alaska - and discovered just how much they have in common.

The [conference](#) was coordinated for Alaska animal fiber producers and users to establish a statewide fiber business to produce, process, and promote Alaska animal fiber as a viable, sustainable agricultural enterprise. Individual farmers described their respective herds, the types and numbers of animals they raise, the current production quantity and fiber, and their marketing strategies. Fiber artists and vendors discussed their interest in, and market challenges such as the availability and access to locally produced Alaska animal fiber, including its quantity, quality, and price.

[Keynote speakers](#) Dr. Ben Bartlett, and Dr. Lyle McNeal addressed the group's convergent management interests and challenges, with dynamic results. By the conference conclusion, participants designated a steering committee that is investigating the best organizational structure to: pursue producer resources, identify fiber markets and opportunities, connect and serve fiber producers and end users statewide. The goal is to establish an economically sustainable animal fiber processing facility. Dr. McNeal visited the Palmer Musk Ox Farm - a nonprofit steward of the largest caribou Musk Ox herd and the greatest single source producer of live animal qiviut fiber in the world - to consult with their best practices in herd management and optimal fiber production. Through post-conference connections, nationally



Dr. Lyle McNeal demonstrates fleece evaluation and describes benefits of animal husbandry best practices on animal fiber production. All photos in this article courtesy Saunders McNeill.

recognized traditional Tlingit Chilkat weavers Teri Rofkar and Shelly Laws traveled to Palmer to learn more about a rare in-state fiber source for their work.



Dr. Lyle McNeal evaluates a qiviut fiber sample from the Palmer Musk Ox Farm.



Palmer Musk Ox Farm Executive Director Mark Austin, Herd Manager Janelle Curtis, and artists Teri Rofkar and Shelly Laws discuss exciting potential for qiviut fiber use in Chilkat weaving.

ASCA Notices

Quarterly Grant 3rd Quarter Deadline - December 1st: Community Arts Development, Workshop, Master Artist Apprentice, Walker Arts, Career Opportunity Grants

Cultural Collaborations Project Grant, Round II Deadline - December 1st

Harper Arts Presenting and Touring Fund Grants, Cultural Collaborations Arts Excursions and Access Gr. available on a rolling deadline. Contact Laura Forbes at ASCA for information.

New Visions arts education initiative: In October 2012, Dr. Annie Calkins, ASCA Arts in Education Special Proj Coordinator for the New Visions program published a progress report entitled "New Visions: New Hope." The report describes the work being done in three Alaska School Districts--Bering Strait School District, Copper River School and Kodiak Island Borough School District--to establish and implement arts curriculum in order to research and develop a model arts education program in rural and urban Alaska. The report is available for download here: [New Visions:](#)

Have you liked us on Facebook yet? If you haven't, go to www.facebook.com/ArtsAlaska to make sure that you are up to date on ASCA opportunities, events and intriguing arts-related articles from across the web. Plus, our office mascot looks at art, in our weekly "Boo's Muse" album!

Calls for Art and Requests for Proposal

Funding Guidelines Available for NEA Our Town Grants

Guidelines and application materials for Our Town (<http://arts.gov/national/ourtown/index.php>), the National Endowment for the Arts' (NEA) primary creative placemaking grants program, are now posted online. Grants may range from \$25,000 to \$200,000.

Among the project types supported through Our Town are arts engagement projects that support artistically excellent production or practice as the focus of creative placemaking work. This includes:

- Innovative programming that fosters interaction among community members, art organizations, and artists, activates existing cultural and community assets;
- Festivals and performances in spaces not normally used for such purposes;
- Public art that improves public spaces and strategically reflects or shapes the physical and social character of the community.

Complete Our Town application guidelines are available [here](#) on the NEA's website. The NEA will host informative [webinars](#) about this program on November 6 and 13, 2012 at 3:00 pm EST at arts.gov. Applications are due January 13, 2013 at 11:59 pm.

America's Historical and Cultural Organizations: Implementation Grants

DEADLINE: January 9, 2013

AVAILABLE: Up to \$1,000,000 over up to a 3 year period

Link to RFP: <http://www.neh.gov/files/grants/ahco-implementation-jan-9-2013.pdf>

FUNDING USES:

The National Endowment for the Humanities America's Historical and Cultural Organizations grants provide support for museums, libraries, historic places, and other organizations that produce public programs in the humanities. Grants include the following formats: exhibitions at museums, libraries, and other venues; interpretations of historic places, sites, book/film discussion programs; living history presentations; and other face-to-face programs at libraries, museums, and other public venues; and interpretive websites. Implementation grants support final scholarly research and content design development, production, and installation of a project for presentation to the public.

GENERAL ELIGIBILITY REQUIREMENTS:

U.S. nonprofit organizations; state and local governmental agencies; and federally recognized Indian tribal governments.

The Alaska Community Foundation is now accepting applications for the Capacity Building for Charitable Organizations (CBCO) grant program. The program offers a unique opportunity for eligible nonprofit organizations for grants to build capacity in the areas of leadership development, organizational development, program development, collaboration and community engagement, and effectiveness evaluation.

Eligibility is limited to 501(c)(3) nonprofit organizations located in the state of Alaska, and equivalent organizations include tribes, schools, churches, and local government agencies and programs. Organizations may be awarded up to \$15,000 with typical grants ranging between \$3,000 and \$5,000.

Applications are accepted on an ongoing basis starting with the first deadline on October 1, 2012 followed by deadlines on December 1, February 1, April 1, June 1, and August 1, 2013.

For more information about ACF, the CBCO grant program or to apply, visit The Alaska Community Foundation at www.alaskacf.org or call (907) 334-6700.

EmcArts is pleased to announce Round 8 of The Innovation Lab for the Performing Arts with the generous support of the Doris Duke Charitable Foundation. The Lab is a 12-month program that helps performing arts organizations incubate and test innovative strategies to address major adaptive challenges.

The Round 8 Application deadline is December 4, 2012.

The press release, Round 8 RFP, and media focused on a few questions that establish guiding principles for applying to the Innovation Lab are available [here](#).

The Innovation Lab for Performing Arts was created to advance and accelerate the development of new and innovative strategies by performing arts organizations in order to address well-defined adaptive challenges. It is designed in a way that promotes internal culture change and builds the capacity of participating organizations to innovate more effectively.

in the future. Participating organizations form a "laboratory" for testing new approaches to achieving artistically vibrant and organizationally healthy arts institutions.

You can write Liz Dreyer, Manager of National Programs L.Dreyer@emcarts.org with questions and to schedule a consultation.

The Kennedy Center for the Performing Arts seeks to contract with eligible and qualified organizations to and expand education initiatives for young people with disabilities. Presently, the Kennedy Center and its affiliates are seeking contractors to provide educational services that have a broad reach across school districts, cities, states and regions; that have immediate significant impact; and that have measurable and sustainable outcomes in the following programs:

- 1) VSA Arts Education for Students with Disabilities (VSA-AESD)
- 2) VSA Professional Development for Educators (VSA-PDE)

Proposal Submission Deadline: November 16, 2012 at 11:59 pm (Eastern Time)

Notification: Selected recipients will be notified by December 10, 2012

The Kennedy Center is only accepting proposals submitted by email. Completed proposals must be emailed to sslitvak@kennedy-center.org. Proposals received after the proposal submission deadline will not be considered. The Kennedy Center is not responsible for any delays in transmission of proposals via email.

To request the RFP or ask a question, please contact:
 Stephanie Litvak
 Manager, VSA Affiliates, VSA and Accessibility Office
 The John F. Kennedy Center for the Performing Arts
 Washington, DC 20566
 Tel: 202-416-8847; Email: sslitvak@kennedy-center.org

Alex Combs Award Application Deadline November 31

The Alex Combs Artist Award is a designated fund administered by Bunnell Street Arts Center for working artists up to \$1500 to explore new techniques and ideas through workshops and symposiums. Applicants must be Alaska residents working in ceramics, painting or sculpture. The award is based on the merit of the work and proposal. Limit of one artist per year.

To apply please submit: a letter of intent, 5 digital images (not larger than 1MB each, please) of work that has been completed in the last two years, artist statement and resume. Questions or submissions may be emailed to: asia@bunnellstreetgallery.org

Call for Exhibition Proposals Deadline Moved to December 31

Bunnell Street Arts Center is now accepting applications for visual art exhibitions in 2014. Applications in all media formats including solo, group and interdisciplinary arts are welcome. The 2012 deadline for applications is December 31, 2012. Artists are required to submit the following for a peer review panel: a letter of intent for the exhibit, 5 digital images (not larger than 1MB each, please) of work that has been completed in the last two years representative of what you will exhibit, artist statement and resume. Preference is given to Alaskan artists.

Questions or submissions may be sent to: asia@bunnellstreetgallery.org

Embracing Our Differences invites art submissions for its 10th annual outdoor art exhibit celebrating diversity and international submissions are encouraged. Thirty-nine artists will be selected for the exhibit. The exhibit will be held in April and May 2013 at Island Park along Sarasota, Florida's beautiful bayfront. The exhibit will contain 38 billboard size (30 feet wide by 12 1/2 feet high) images of the selected artworks.

Final selections will be chosen based on artistic excellence in reflection of the theme "embracing our differences." Submissions will also be evaluated on how effectively the proposal will read outdoors when enlarged to billboard size. Final selections will be made by a 3-judge panel of professional artists, curators and art professionals. A total of \$3,000 awards will be presented. Submissions must be postmarked no later than January 7, 2013. There is no submission limit on the number of entries.

The mission of Embracing Our Differences is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

Submission forms and more information concerning past winning entries are available at www.EmbracingOurDifferences.org or by emailing Info@EmbracingOurDifferences.org.

2013 Northwest Folklife Festival seeks Performers and Instructors

Northwest Folklife is looking for musicians, dancers, community groups, artists, storytellers, and instructors to participate in the 42nd annual Northwest Folklife Festival, which will take place May 24-27, 2013, at Seattle Center. We are seeking individuals and groups across the Northwest region, including Alaska, British Columbia, Washington, Oregon, Idaho, and Western Montana.

The annual Northwest Folklife Festival is the largest FREE community arts festival in the United States. It is presently held in Seattle by Northwest Folklife, a year-round nonprofit organization dedicated to creating opportunities for all to appreciate, share, and participate in the evolving traditions of the Pacific Northwest.

All interested bands, dance troupes, and community organizations must apply to participate in the 2013 Northwest Folklife Festival. The application and more information can be found online at www.nwfolklife.org, and a hard copy can be obtained by emailing programming@nwfolklife.org or calling (206) 684-7300.

Postmark deadline for applications is December 1, 2012.

PUBLIC ART OPPORTUNITIES

University of Alaska Fairbanks Request for Proposals for the Life Sciences Facility

ART IN PUBLIC PLACES PROJECT # 2010100 LFRF # 0362013

Total Art Budget \$250,000 USD.

Deadline: December 12, 2012 5pm, Alaska Standard Time.

The University of Alaska Fairbanks is seeking proposals from artists and/or artist teams for the permanent installation of public art for the Life Sciences Research and Teaching Facility project located on the University of Alaska Fairbanks campus, Alaska. Complete RFP documents for this project are available in electronic form at:

<http://facilities.alaska.edu/uaf/fsProps/rfp.cfm>.

Proposals and forms must be delivered no later than 5:00 p.m. Alaska Standard Time, December 12, 2012 to be considered.

The Alaska State Council on the Arts, on behalf of the State of Alaska Department of Health and Social Services is requesting qualifications from artists for interior artwork to be commissioned for the recently renovated McLaughlin Center (MYC) in Anchorage, Alaska. Total Art Budget \$175,000 USD. Deadline for Entries: Received by December 10, 2012 9:59 pm Alaska Standard Time. Applications will be accepted online only through CaFÉ at: www.callforentry.org

The State Library, Archives and Museums (Juneau, AK) Call for Artists is scheduled to open November 26, 2012 on www.callforentry.org. Total Art Budget \$600,000 USD.

The Matanuska-Susitna Borough new Mat-Su Day School Call for Artists is scheduled to open November 7, 2012 on www.callforentry.org. Total Art Budget \$97,132 USD.

City of Homer Request for Proposals Incorporating Art into Four Public Restroom Facilities in Downtown Homer on the Homer Spit

Proposals to incorporate art into four new Public Restroom Facilities, two located on Pioneer Avenue and two on the Homer Spit, will be received at the Office of the City Clerk, City Hall, City of Homer, 491 East Pioneer Avenue, Homer, Alaska. Thursday, December 6, 2012 at 4:00 p.m. As there will be four separate buildings, artists are encouraged to submit multiple concepts or proposals to ensure artwork will be incorporated into all four restrooms. Budget: \$17,000.

A project site visit will be held on Thursday, November 13, 2012 at 1:00 p.m. to physically view the four project sites on the Homer Spit and on Pioneer Avenue. Proposers interested in attending should meet in the Cowles Council Chambers at 11:30 a.m. Proposal requirement questions shall be directed to Renee Krause, CMC, Deputy City Clerk, City Clerk's Office, City of Homer, 491 E Pioneer Avenue, Homer, AK 99603 phone: 907-235-8121, ext.2224; email: rkrause@ci.homer.ak.us questions shall be directed to Carey Meyer, Public Works Director, City of Homer, 3575 Heath Street, Homer, AK 99603 phone: 907-235-3170; email: cmeyer@ci.homer.ak.us

Professional Development, Education, Workshop Opportunities

2013 Choose Respect Student Poster Contest is Open

As part of Governor Parnell's Choose Respect Initiative, all Alaskan youth (pre-school through high school) are invited to participate in this year's iRespect poster contest. Youths are asked to send a positive message about respect and relationships by creating a poster depicting this year's theme, "iRespect," with appropriate imagery and wording.

Teachers are asked to select a finalist from each classroom to submit to the Governor's Office by December 10. The artwork will be professionally printed and promoted along with the Choose Respect marches in March 2013. The winning classroom will win an ice cream party sponsored by Jewel Lake Tastee Freez, anywhere in Alaska. Questions can be directed to Erin Patterson-Sexson 907-269-7450 or erin.patterson-sexson@alaska.gov

F Magazine Announces its 3rd Annual Youth Art & Writing Competition

This year's winners will be published in a special issue of F Magazine, showcased at Out North Contemporary Art Anchorage, and the top two will go to Sitka Fine Arts Summer Camp!

Creative teens in grades 7-12 are invited to submit work in a number of categories of art and writing. The submissions will be judged locally. 49 Writers will jury the writing entries, and artist/UAA art instructor Jimmy Riordan will oversee the art entries.

In March, the statewide winners of the 2012 competition will have their work showcased at Out North Contemporary House in Anchorage. Winning writers will have their work read aloud by experienced readers and actors and the entries will be streamed online for students unable to attend. For the third year in a row, the statewide art and writing winners will be published in the April issue of F Magazine.

One writing and one art winner will be chosen to receive full scholarship and airfare for two weeks at the Sitka Fine Arts Summer Camp in Sitka, AK.

DEADLINE JAN. 20, 2013. Click [HERE](#) for more information or to apply on callforentry.org or go to our website: fhideout.org/competition.

The Anchorage Museum at Rasmuson Center offers a variety of art classes this fall:

Photo Printing Workshop

Noon to 6 p.m. Saturday, Nov. 3 and Sunday, Nov. 4

You've got a great photo - now what? Learn how to edit and prepare digital photos for fine art printing. Each student will create one large photo print. Taught by artist Carl Battreall. \$170 member/\$190 non-member

Mosaic Workshop

10 to 4 p.m. Saturday, Nov. 10 and noon to 2 p.m. Sunday, Nov. 11

Learn to create beautiful and functional mosaics using a variety of materials, techniques and tools. Students create a 16-inch mosaic of their choosing, such as a tabletop, trivet or mirror. Taught by artist Michelle Turk. \$120 member/\$140 non-member

Ceramics Workshop

1 to 4 p.m. Saturday, Dec. 1 and Sunday, Dec. 2

Students craft ceramic mugs, plates or bowls using a combination of hand-forming and clay tool techniques. Taught by Wendy Gingell. \$90 member/\$110 non-member

Collage Workshop

6 to 9 p.m. Thursday, Dec. 6 and Friday, Dec. 7

Create unique artwork by learning to collage with inventive materials and techniques, such as rubbing and using found objects. Taught by artist Erin Osinkosky. \$90 member/\$110 non-member

Find complete class listings and registration information at www.anchoragemuseum.org/learn

Fractured Atlas is offering a series of fiscal sponsorship and fundraising sessions by webinar in September and November [on Tuesdays from 7:30-8:30pm EST]: visit <http://www.fracturedatlas.org/site/fiscal/> for a schedule of webinars, and to attend the online presentations.

Americans for the Arts officially launches and opens registration for the 2013 Local Arts Classroom. This virtual leadership development series, running January through May 2013, provides an opportunity for emerging local leaders to master foundational concepts and build skills through exposure to current practice in the core areas of

development. The program is designed to serve arts professionals with less than 10 years of experience in the art including current undergraduate or graduate students and those who are transitioning into the field from another s

Selected participants will attend seven 90-minute webinars and seven 60-minute post-webinar discussion calls, e opportunities to connect with field leaders. Participants will also have opportunities to regularly connect with peers country, and have access to a Classroom participant only web portal that will include resources to further study in subject.

Full schedule and Topic Descriptions http://www.artsusa.org/networks/emerging_leaders/classroom/002.asp

Participants in the 2013 Local Arts Classroom will be selected via a competitive application and panel process. A of 40 individuals will be accepted into the program. [CLICK HERE](#) for Registration Details and to download the App Form. For more information, contact Leadership Development Program Manager Stephanie Hanson at shanson@artsusa.org.

"Dressing From The Inside Out. Georgian Costume; What Our Founding Mothers Wore."

Georgian Wardrobe Workshops (For costumers, historians and seamsters with sewing experience), sponsored by Community of Alaska

Georgian Stays Workshop

Saturday and Sunday December 15-16, 9 am - 4 pm \$175.00

Georgian Gown Workshop: Anglaise, Francaise or Jacket

Tuesday and Wednesday, December 18-19, 12 - 8 pm \$100.00

To register, [click here](#). Both workshops will be held at the UAA-Weaving Studio , 707 A Street, Suite 206, Anchorage AK. Email Kristen Foggie at genteelkris@gmail.com, call 347-439-8885 or [click here](#) for more information.

WordPress Web Design Workshop

Nov. 30 & Dec. 1, 2012 8 AM - 5 PM

Out of a Jam Solutions, 642 S. Alaska St., Suite 200, Palmer, AK 99645 T 907.745.2015,
Website <http://outofajam.net>, email help@outofajam.net

Boot camp for those who want to build a personal, business, or organization website using the Wordpress CMS. C own site & learn to master all the basics. No experience with Wordpress required. Equipment list & course outline This two-day, 16-hour course includes breakfast & lunch both days, materials, & two hours of one-on-one support course. Word-Press software & plugins are free; paid/premium themes & other features are optional. \$400 per pa

Openings and Closings

Kathy Smith "New Works on Paper", Nov. 2 - Dec. 5 at the Bunnell Street Arts Center, 106 West Bunnell Street AK. www.bunnellstreetgallery.org

Kristin Link, 2012 Solo Artist, Nov. 2 - Jan.12 at the Alaska State Museum
395 Whittier Street, Juneau, AK, www.museums.state.ak.us

Ron Naanes, "ORACLE - Looking for Guidance",

Nov. 2 - Dec. 2 at ConocoPhillips Gallery - APU Grant Hall, 4101 University Drive, Anchorage, AK

"Rarefied Light",

Remains on view through Nov. 25 at Anchorage Museum. This exhibition is organized by the Alaska Photographic Center and will travel throughout the state. After the exhibition closes in Anchorage Nov. 25, to the Bear Gallery in Fairbanks (Dec. 7-30); Kenai Peninsula College (Jan. 11- Feb. 7, 2013); and Kodiak College Center (Feb. 15-March 8, 2013). www.anchoragemuseum.org

Smithsonian Spotlight: Documenting Yup'ik Traditional Knowledge

7 p.m. Thursday, Dec. 6 at the Anchorage Museum

Calista Elders Council Director Mark John, Yup'ik translator Alice Rearden and anthropologist Ann Fienup-Riordan share their decade-long documentation of Yup'ik traditional knowledge. They also share and discuss the council's four new books: *Ellavut/Our Yup'ik World and Weather*, *Our Nelson Island Stories*, *Yup'ik Yuraryarait/Yup'ik Ways of Dancing*, and *Mission of Change*. A book signing follows. Free

Sewing Salmon Artist Residency

10 a.m. to 5 p.m. Tuesday through Friday, Dec. 4-7

Observe and ask questions as Alaska Native fish skin sewing experts Audrey Armstrong, Marlene Nielsen and Coral Chernoff create salmon skin bags and clothing in the Smithsonian Arctic Studies Center at the Anchorage Museum. This residency will help sustain a long Alaska Native sewing tradition. Included with admission

The following exhibits open First Friday November 2 at the [International Gallery of Contemporary Art](#), 427 Anchorage, AK and continue through December 1:

North & Center Galleries: "Drawing '12", a group exhibition curated by Don Decker, featuring 16 artists including F Dunlap-Shohl, Celia Anderson, Mariano Gonzalez, Wanda Seamster, Sonya Kelliher-Combs, and Esther Hong.

South Gallery: "CUPtemporary" Become a member, or renew your current membership at the \$50 level or above a cup of your choice (including case), as our gift to you. Cups may be taken home at the end of the exhibit. Thank the artists who created cups!

Guest Room: Edward Whetstone Hutchinson & Isolde Gibson, "Whimsical Canvas & Clay"

Ernestine Hayes to Speak at UAS Evening at Egan: "What shall we do with our histories?"

Speaker: Ernestine Hayes, Assistant Professor of English

Friday, November 2, 7 p.m., University of Alaska Southeast Egan Lecture Hall

This acclaimed address, delivered by Hayes at venues such as the Association for Literature and the Environment Conference and the International Polar Year gathering, presents the recent history of Lingit Aani and examines its to current circumstances from a perspective unfamiliar to commonly held beliefs.

"My talk asks listeners to consider history from a perspective that is unfamiliar and perhaps even somewhat uncomfortable. When we place ourselves in new contexts, our views may shift. When we look at history from a different point of view, we also look at the present--and the future--with new understanding," said Hayes, an American Book Award recipient

Contact: Ernestine Hayes, Assistant Professor of English

Arts and Sciences-Humanities, Juneau campus, ernestine.hayes@uas.alaska.edu, 907-796-6432.

"Rarefied Light", an annual juried exhibition showcasing the best of Alaska's fine art photography, debuts Oct. 5 at the Anchorage Museum. This exhibition is organized by the Alaska Photographic Center www.akphotoctr.org and will travel throughout the state.

After the exhibition closes in Anchorage Nov. 25, it will travel to the Bear Gallery in Fairbanks (Dec. 7-30); Kenai Peninsula College (Jan. 11- Feb. 7, 2013); and Kodiak College Campus Center (Feb. 15-March 8, 2013).

Process Alaska, a curated exhibit featuring 10 Alaskan artists, opened in New York City at the Good Question Gallery, DUMBO Spot and at the Peanut Underground Gallery. The show then traveled back to the [Bunnell Street Gallery](#) in Anchorage, AK, with a reception and short gallery installation October 19 - 21. The exhibit will be at [International Gallery of Contemporary Art](#) in Anchorage, Dec. 7-31.

Participating artists are Michael Walsh, Gretchen Sagan, Jimmy Riordan, Sonya Kelliher-Combs, Brian Adams, Michael Conti, Deborah Tharp, Garry Mealor, Nicolas Galanin, and Julie Decker. The exhibit was co-curated by Richard Conti at The Good Question Gallery and Michael Conti.

The Pratt Museum is pleased to present a new exhibit opening Friday, November 9. **History in the Making: Quilts and their Stories** is a non-juried show of contemporary quilts. Each piece reflects the rich history of Kodiak and its creator's connection to the region. Presenting a wide variety of quilting techniques and a diversity of artists, the Making explores our eclectic community through this ever-evolving American art form. Please join us for the opening reception on Friday, November 9, from 5 to 7pm. The exhibit will run through December 30

Throughout the month of November the **Alaska Humanities Forum offices** will feature **Dia de Muertos-themed** including new works from artists Christina Barber and Angela Ramirez, altars from Begich Middle School students decorated sugar skulls from Cecilia Karoly-Lister and Holly Anderson-Caldwell, and photography from Indra Arriaga. The **Dia de Muertos (Day of the Dead)** exhibit in the Forum lobby gallery opens this Friday, November 2, from 5 to 8 p.m., artists' discussion at 6 p.m. Refreshments and appetizers prepared by Alaska chef Rob Kinneen will be served.

Announcements and Articles of Interest

The **Girdwood Center for Visual Arts**, a vibrant artists' cooperative with a well-established history of developing celebrating the arts, is seeking to contract a part-time **Creative Director**. The Creative Director's duties would include planning, assisting and attending all art shows and fundraising events; seeking out new artists; and other duties as determined by the Board of Directors. Marketing, fundraising and social networking experience are a must. An art background encouraged. In addition to a flexible work schedule, this position would require occasional commutes to Girdwood. Compensation: \$20 an hour/ 50 hours a month. To apply, please send a letter of application and resume to: GCV, Committee, P. O. Box 678, Girdwood AK 99587. Contact Gina Edwards at Gallery 31 Fifty, 907-336-2457 for more information.

The Alaska Arts Education Consortium (AAEC) Board has begun the search for a new, part-time executive who will assist the AAEC Board with the day-to-day operations. A job description and application are available at www.akartsed.org. Applications will be accepted until 9 p.m. Nov. 30, 2012.

The successful candidate must have

- Excellent computer skills and experience working with blogs, social networks, website, Quickbooks, Word, programs
- Arts education and/or education background preferred
- Excellent organizational and communication skills
- Experience in working with a board, budgets and familiarity with Alaska, education and arts in the state
- Ability to work independently from their own home office with a computer and internet and maintain regular communication with a statewide Board

Interested candidates should submit a completed application, resume, and questions to dharris@kpbsd.k12.ak.us no later than 9 p.m. November 30, 2012.

To help artists understand the impact of the Patient Protection and Affordable Health Care Act (PPACA) and related Health Care and Education Reconciliation Act (HCERA), and to help them navigate the changes in law that will take place over the next few years, LINC ([Leveraging Investments in Creativity](http://www.leveraginginvestmentsincreativity.org)) recommends the following resources by contributors to their National Artist Health Insurance Initiative:

- The Artists Health Insurance Resource Center (AHIRC) a program of The Actors Fund, has authored a summary timeline of the provisions of the PPACA legislation, available at www.ahirc.org
- Springboard for the Arts has produced a Health Fair Toolkit to leverage the successes of Springboard's various Access to Healthcare (AAH) initiatives. Visit www.springboardforthearts.org/health for information on hosting a health fair in your own community to help local artists navigate the changes that PPACA will bring.
- For a snapshot of "what's in it for you," visit LINC grantee [Fractured Atlas](http://www.fracturedatlas.org) to find your demographic profile.

The Student Veterans of the University of Alaska Fairbanks are seeking volunteer readers and supervisor for the second annual Veterans Day Memorial Roll Call on November 12 from 8 a.m. to 5 p.m. The event will memorialize more than 6,500 service members who have been killed in action while serving in Iraq and Afghanistan.

Visit www.uaf.edu/veterans, email svofuaf@gmail.com, or call 907-474-2475.

The Alaska State Museum in Juneau has announced the 2012 award winners and selections for Alaska Pacific biennial photographic competition open to all Alaskans, now in its 40th year. Selected for awards were:

- * Juror's Choice Award (\$300): Loren Holmes, Anchorage, Butchering the Whale
- * Award of Recognition (\$150): Ben Huff, Juneau, Mile 250, Idling Trucks, Chandalar Shelf
- * Award of Recognition (\$150): Deanna Lampe, Juneau, Lost, Found
- * Honorable Mention (for Body of Work): Loren Holmes, Anchorage

- * Honorable Mention: Douglas Yates, Ester, Main Street, Ester, Alaska
- * Honorable Mention: Clark James Mishler, Anchorage, Winter Dogs

"Every submission to Alaska Positive 2012 reflects pride in the state's unique culture, industry and landscape," said the year's juror, Holly Andres, an accomplished professional photographer from Portland, Ore. "The judging process gave me a whole new appreciation for the contemporary Alaskan experience."

The Juror's Choice and Recognition Awards are sponsored by the Friends of the Alaska Museum. All photographs chosen by the juror will be displayed as part of the Alaska Positive 2012 exhibit, which opens at the Alaska State Museum on November 2 and travel around the state for the next two years. Alaska Positive will be on display at the museum until January 5, 2013.

Contact Us

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For additional information, please visit our web site: <http://education.state.gov/aksca>

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